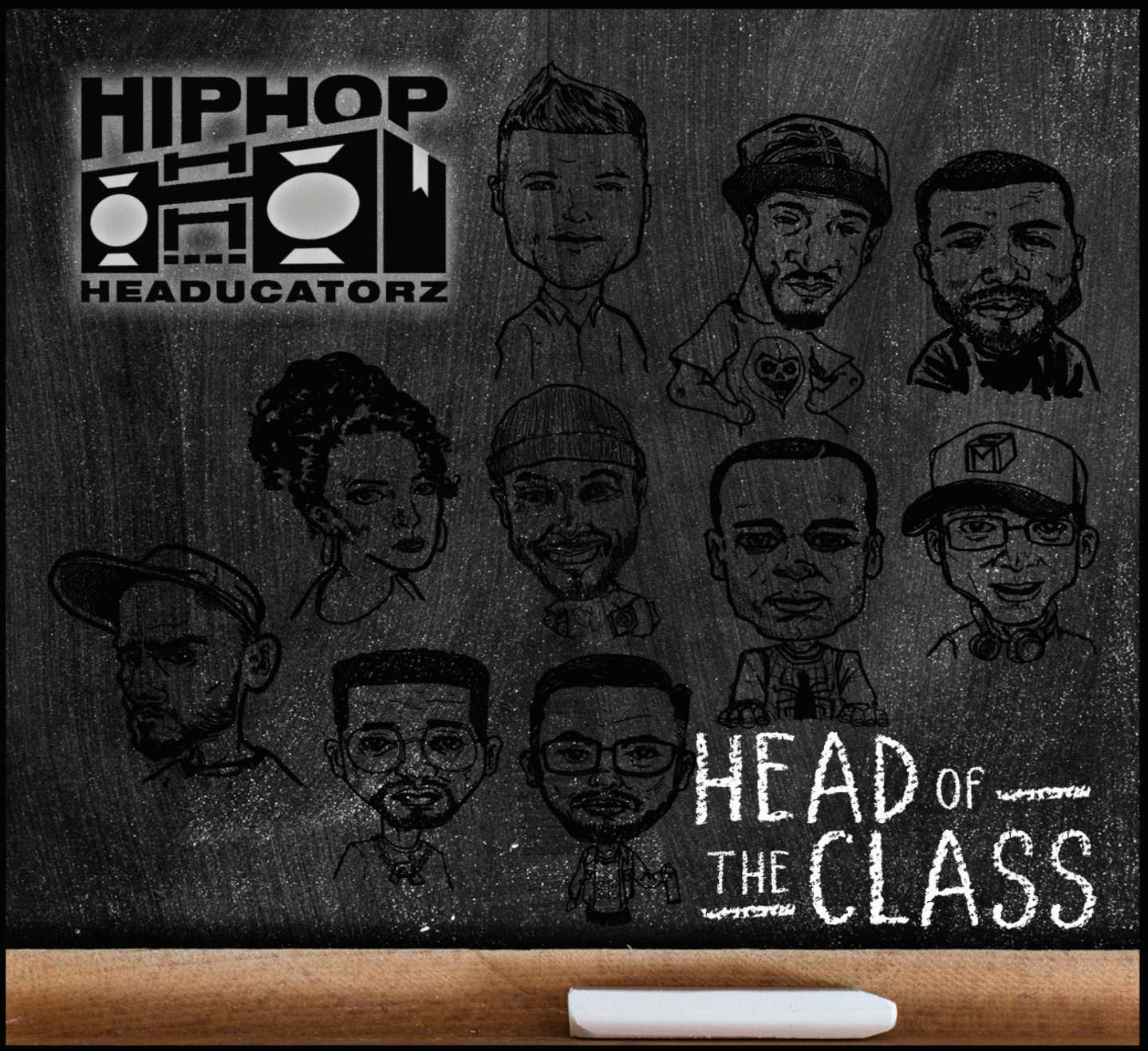

Teacher Resource Book

Hip Hop HeadUcatorz

HIPHOP
HEADUCATORZ

Head of the Class

Teacher Resource Book

by Hip Hop HeadUcatorz

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FIRST EDITION

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https://hiphopheaducatorz.com

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Meet the HeadUcatorz

A-Cubed

Chase March

I. Khan

Jon Corbin

Just Sev

Several teachers came together to record a song to celebrate World Teacher's Day in 2019. Little did they know that they had created something more than a singular musical collaboration.

The Hip Hop HeadUcatorz are more than just a rap group. They embrace Hip Hop culture both in and out of the classroom. As professional educators, they know how it can reach and inspire students.

The crew is comprised of DJs, producers, emcees, breakers, and graffiti artists. Each member is an active teacher in primary or secondary education.

You will be seeing and hearing more from this crew as they continue to add new members, collaborate with fellow educators, and spread the word about Hip Hop pedagogy.

Hip Hop HeadUcatorz are very happy to present their debut album, "Head of the Class."

This project is not just an album. It is a way to connect with students and fellow teachers. The songs are accompanied with lesson plans and resources that can be used in the classroom.

Matt Dee

MikeAll

Tigz

the apologette

Wizekrak

What does HeadUcatorz mean?

It is a portmanteau of two words.

Head

Someone who lives and breathes Hip Hop culture.

Educator

A person who provides instruction or teaches.

It's a popular convention in Hip Hop to purposely misspell words. We chose to use a "z" to form the plural.

We are Hip Hop heads who just happen to be educators. We also love alliteration. The capital U was a style choice but it also shows how we can't teach anything or perform music without YOU.

Hip Hop Headucatorz are available for workshops, live performances, and more.

Members:

A-Cubed, Chase March, I.Khan, Jon Corbin, Just Sev, Matt Dee, MikeAll, Tigz, the apologette, and Wizekrak

More information can be found at - https://hiphopheaducatorz.com/

Introduction

We wanted to make a project that we could use in our classrooms and share with all of you. No matter how you feel about rap music, for many of your students, it is a way of life. It only makes sense to embrace the culture of our youth.

Hip Hop gives students a chance to express themselves and lends itself well to every aspect of the curriculum. In the following pages, you will find lesson plans and resources that you can use in your language arts, mathematics, dance, visual arts, and music programs.

We hope that these lessons will be just a starting point for you. Once you bring Hip Hop into the classroom, you will start to see other ways you can connect with your students. This culture is rich and can be used in a lot of ways to enhance what you are already doing in your daily practice.

The activities are aimed at junior, intermediate, and senior students but can work well with primary age children with a few modifications. In some cases, elementary school students will be excited for the content as well.

We sequenced this document the same way we did the album. This doesn't mean these lessons need to be delivered in this order. There may be some lessons you want to try right away. Feel free to jump in anywhere. You can skip lessons completely; we won't be offended. Your students might be, however.

Just kidding.

The whole point is to have fun and let your students have fun with something they probably don't expect to see in school.

We are here to help and will be working on additional lessons and resources. Please visit our website and connect with us on social media. We will be happy to answer any of your questions.

If you have used Hip Hop in the classroom, we would love to hear your story and help celebrate your success.

Teachers helping teachers is what it is all about.

*** This is just a sample. Please purchase the deluxe album to get the full 80-page document ***

Song Synopsis

1) Alphabet Soup - This song gave us the chance to break down what our name means. We spelled out the letters of the group's name (H-I-P-H-O-P-H-E-A-D-U-C-A-T-O-R-Z) and took turns with alliterative verses for each letter. This song is also extra special because it features the rap debut of beatmaker/producer I.Khan. (HHH 0004 - 10/05/2020)

CREDITS

All lyrics written by the artist performing them. All artwork designed by Tigz. All lessons created by the Hip Hop HeadUcatorz. DJ cuts by Chase March. All music produced by I.Khan (except Fool Dayz, produced by Wizekrak).

All songs mixed & mastered by Wizekrak except . . .
"Each One Teach One" by TJ for Secret Suburbia and . . .
"Add It Up" by Symbiant

Hip Hop HeadUcatorz are
A-Cubed, Chase March, I.Khan, Jon Corbin, Just Sev, MattDee, MikeAll, the apologette, Tigz, Wizekrak

Song 1 – Alphabet Soup (Language Arts Lesson)

Lesson Summary: Alphabet Soup (Song 1)

Discuss prior knowledge of acrostic poetry. Play the song. Students read lyrics to answer questions. Students create and share their own acrostic poem.

Overall Curriculum Expectations:

Reading: 1 ▪ Writing: 1, 2 ▪ Media Literacy: 1 ▪ Oral Communication: 2

Specific Curriculum Expectations:

Reading: 1.1, 1.3, 1.4, 1.5, 1.7 ▪ Writing: 1.1, 2.1 ▪ Media Literacy: 1.2 ▪ Oral Communication: 2.5

Learning Goals:

I will analyze song lyrics. I will write for a specific audience and purpose. I will engage in a group discussion.

Resources:

"Alphabet Soup" song by Hip Hop HeadUcatorz from the album "Head of the Class"

Alphabet Soup worksheet ▪ Lined Paper or notebooks for students

Lesson Specifics:

Define acronym - an abbreviation formed from the initial letters of other words and pronounced as a word. Share some examples . . . Radar - Radio Detection and Ranging, NASA - The National Aeronautics and Space Administration, etc. Then ask students if they know of any examples.

Define acrostic - a composition in which the first letter of each line (or paragraph, or other recurring feature in the text) spells out a word, message or the alphabet. Share a few examples.

Poetry is
Only a bunch of words
Expertly
Molded into thought.

Development (Action):

Hand out the lyric sheet or display it on the board so students can follow along. Play the song "Alphabet Soup" and then have students answer questions and complete the writing task on the worksheet. They will be writing their own acrostic poem.

Success Criteria:

I wrote an acrostic poem that spelled a significant word
I wrote lines that connected to the overall topic of my poem

Instructional Notes / Discussion Prompts:

What is an acronym?

What is an acrostic poem?

What is alliteration?

Consolidation:

Class discussion to share favourite lyrics. Sharing of original poems.

Song 1 – Alphabet Soup (Worksheet)

1) Read the lyrics.

Name: _____

H Honesty honed into homophones
Hold back? (Nah) We hold hope for home alones

I Improvise, incubate, motivate to improve
Ignite imagination, see students in bloom

P Proper technique produce perfectly
Purposely punish weak poets, I do it personally

H Healthy with the hype to the heights, We get heated
Hip Hop helps you when you need it

O Open to outlook, quite the opposite, the
Obtuse have opinions and always offer it

P Penning passages with patience
Pursuing proficient pedagogy with every parlance

H No handmaid, she handmade producing hertz so dope it hurts,
Headphones on and got you hearing

E Excitedly educate with effervescence
Energy and enthusiasm, that's the essence

A Droppin attitude and adjectives
Emcee academics, acidic bars—absent of additives

D Rhyme delivery definitely dope
Any defect I dash it, watch it decompose

U Universe utterings upstanding
UHaul underhanded update understanding

C Cacophonous classrooms cultivate character
Create citizens capable of contributing

A Abandon trash, take advantage of the planet
We annihilate the atmosphere and we're awesome at it

T Tossing truth, teaching no tabulae rasa theories
With that tongue twisting word trigonometry

O Opening Optics Order Organization
Optimal Options to Operate Ovation

R Recognize rhymes scheme ridiculous
Renovating rules to renew recipients

Z Zed gen buZZes Zeus w their genius
Zealously Zoom a to Z seiZing Zeniths

2) Copy your favourite line(s). Explain what the line means and why it is your favourite.

3a) Explain the meaning of the terms acronym and acrostic.

3b) Create your own original acrostic poem.

Suggested topics are your name and/or words that are especially meaningful to you.

Note: your acrostic poem does not have to rhyme!

Acknowledgments

First off, we need to thank our students. We learn from you every single day and love seeing your growth and success. We would like to thank everyone who has ever listened to our music, watched our videos, or shared our content online. We truly appreciate you. To all the DJs who have spun our music and continue to support us, you are the backbone of the culture and your work does not go unnoticed. A huge shout-out goes to the campus radio stations that play and support independent artists.

6 Degrees, The Administrator Presents, All The Way Live Hip Hop, B-siide Radio, Break North Radio, The Chey and Pav Show, Drop The Needle, Jeni From the Beach, The Friday Night Fallout Show, Make Way Radio, The Publicity Show, Ronsha Mix Boom Bap Show, Straight From The Underground 2.0, Our Show, Wrap.fm and all the shows that have ever spun a track, thank you. I wish we could name all of you individually. I'm sorry if we missed you here. You are appreciated!

To our fellow educators that inspire us and help us do what we do in the classrooms.

To our fans and supporters, you rock!

And lastly, to you, holding this book or looking at the digital file. We couldn't do this without you.

Thanks a lot!

ACubed: BIG thanks to the crew for introducing me to a whole new lane. Witnessing how the individual talents come together in this group has been a great inspiration. Nothing but gratitude for this journey. Peace and love!

Chase March: I am very thankful to be in this crew. I am thankful for my fellow educators who share resources, advice, time, and friendship. I am thankful for everyone who shares their knowledge and passion. We can all learn valuable things from one another. We don't need to wait for a teacher. Be curious, explore, share, and make sure you leave it cleaner than you found it.

I.Khan: This is going out to you: the ancestors and elders that have provided such strong shoulders for us to stand up on; the future (it's yours); cyphers, classrooms, dancehalls, headphones, and car systems; M, S, & A-Squared; and mostly, to any teacher anywhere who ever told anyone they would amount to "nothing."

Jon Corbin: Much love to the HeadUcatorz for welcoming me into the fold. We've got something good here. I'm ready to work on the next one. I want to thank my wife for making my creative expression a priority. Shout out to my kids who have listened to every HeadUcatorz demo, and blessed us with their silliness on the Teaching at Home video! This record is for folks looking for that integration. To merge their passions with their vocation. It takes time to get there which leads to frustration, but the feeling on the other side is pure elation!

Just Sev: I'd like to thank everyone who took the time to bump our album. Thanks to the whole HHH crew for letting me hang around and drop a couple bars. Shout outs to all the young people out there that motivate and inspire me to be a better person in and outside the classroom.

Matt Dee: I want to thank the HeadUcatorz, especially those of you I've met in person so far, MikeAll, Andy and Adrian for letting me be a small part of this amazing thing you have going on. Also, shout to my crew Ground Illusionz, Frost, and Liftid for introducing me to Adrian and by extension, the HeadUcatorz!

MikeAll: Much thanks to our first teachers, our parents! If it was not for both my mom and dad reading to we, I would not be a Poet/MC. You both sparked my love and affinity for literacy! Salute to stellar educators like Mrs. Murphy, Mrs. Zammit (St. Maximilian Kolbe C.S); Mr. Liscio, Mr. Arnold (St. John Fisher C.S); Ms. Smith, Mr. Farrell, Mr. Mastrullo, Ms. P., Mr. McCarville, Mr. Gartside (Francis Libermann C.H.S.); Phyllis Hayward, Prof. Dorothy Moore, Prof. Marcel Martel, Prof. Carl James (York University). Mrs. Stubbings & Mr. Sullivan for hiring we for first teaching jobs. Mrs. Liscio, Mrs. Primaylon, Mrs. Canning, Erica Townson (RFTLOI). Every teacher who really cares! EVERYBODY @ St. Maria Goretti C.S.! The many HipHop Griots who learned we valuable life lessons. Shouts to my crews, S.C.A.R.L.E.M. & H.H.H -E1T1 1LOVE

the apologette: Love, thanks and blessings to all my fellow HeadUcatorz who built this thing, and who inspire me as creatives and incredible people every single day. Special shout out to Jon for bringing me in the fold, coaching me to learn and improve, and helping me build. Special shout out again to I.Khan for always bringing out my best, and to MikeAll for providing steady support and encouragement. A massive thank you to Osama "Verse-Atile" Hussain for recording my bars and vocals and contributing to this project indirectly; your sis loves you! To my favorite teacher Mrs. Gunther in heaven, I hope I made you proud (RIP). All my love to my little one who is and will always be my reason. Lastly but never least, our students past present and future–may this project motivate you to find your voice, get up, and create.

Tigz: Many thanks and all honour to God and the unknown. Much love to all my friends, family, and the HHH Crew. Special shoutout to all the people who have inspired me to tell stories, especially my parents, Manang, Lola Edad, August Rigo, Bobby Brass, Saint Islands Pie, Kofi, PICA United, the Pluma Collective,The Linden Family (especially Mahal, Kumo, & Sam), Ms. Richardson, and Ms. Pagano. From Jane Finch and on, E-R-C-tigz! - Everybody's Really Creative, tigz! And you are too.

Wizekrak: I'd like to thank my fans…both of them have been very supportive. I'd also like to thank the man upstairs. Superman has stopped a lot of crime and put a lot of criminals dressed in elaborate garments behind bars. Peace.

Buy the deluxe album and get the full 80-page Teacher Resource Book

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